



Solució:

SECCIÓ	1ª SECCIÓ				2ª SECCIÓ					3a SECCIÓ (REEXP.)		CODA
Frase o subpart	INTRO	a	a'	ENLLAÇ	b	b'	ENLLAÇ	b''	ENLLAÇ	a	c	
	1c	3c + 4c DFE	3c + 4c DFE	1c	2c + 2c	2c + 2c	1c	3c		3c + 4c	[3c+3corx.] +[3corx +1c + i]	2c + 4c
Tonalitats i cadències	Mib m	Mib m Cad. Aut. V - I	Mib m Semic. V	Mi b m – Solb M	Solb M Semic. V	La M – Re M	Solb M	Solb M – Mib m	Mib m	Mib m	Lab m – Sib M – Mib m	Mib m
Nº de compàs	c. 1	c. 2 - 9	c. 9 - 14	c. 15	c. 16 – 19	c. 20 - 23	c. 24	c. 25 - 27	c. 28 – 32i	c. 32 - 38	c. 39 – 44i	c. 44 - 49

4.- Analitza harmònicament 19 al 28, indicant amb algun tipus de xifrat, les funcions bàsiques referint-les a una tonalitat concreta. Realitza l'anàlisi en el requadre.

19

*pp*

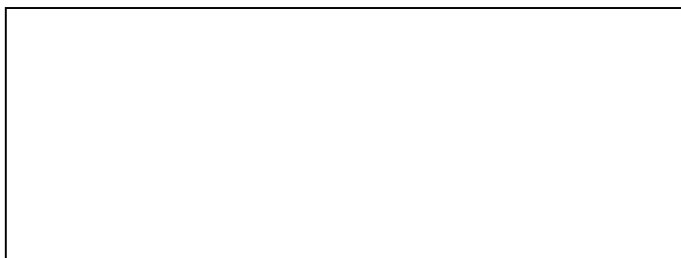
22

The musical score consists of two staves, treble and bass clef. Measure 22 starts with a treble clef and a key signature of one sharp (F#). The right hand has a melodic line with eighth and sixteenth notes, while the left hand has a rhythmic accompaniment of eighth notes. Measure 23 continues the melodic development with various accidentals. Measure 24 concludes with a 'ritard.' (ritardando) marking and a final chord. The piece ends with a double bar line.



Musical score for piano, measures 25-30. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is in a 2/4 time signature. The right hand (treble clef) features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line and repeat signs.





Solb M

La M

Vm = V (6/4 cad)

19

2

I VII<sup>o</sup>7/V V I VII<sup>o</sup>7/V V

20

Re M

Solb M

6a aug. Fr = V7/V

V7/IV = V7

V7/IV = V7 II I I V7 I

22

Dob M  
VII°7/IV  
= VII°7

24

V V7 I VII°7/V V

*ritard.*

4 4 6  
3 3

26

III I VII°7 I VII°7 I I = IV

(SibM) (Lab m) (Mib m)

Nap.

6 4 6 6  
3

28

V